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ABSTRACT

This is a selected bibliography of some good and some outstanding audio-visual educational materials in the library of the Educational Materials Bureau, Audio-Visual Education Section, that may be considered by particular interest in the study of black Americans. The bibliography is arranged alphabetically within these subject areas: I. African Heritage: Art and Culture, Land and People, Flora and Fauna. II. Black America: American Life and History: Historical Development; Twentieth Century American Life: the Search for Equality (Economic, Political, Social, Civil Rights Movement); the Arts and Sports; Outstanding Black Americans; Career Development: Guidance. The number of copies held of these materials is limited and many are exceptionally popular. Booking is always on a first-come, first-served basis and within the limits of the Audio-Visual Education Section's manpower, delivery facilities, plant, and available funds. (Author/JM)

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BLACK AMERICA

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FOREWORD

This is not a catalog, but merely a selected bibliography of some good and outstanding audio-visual educational materials in the library of the Educational Materials Bureau, Audio-Visual Education Section, that may be considered of particular interest in the study of Black Americans.

For additional materials, please consult the Audio-Visual Materials Card Catalog located in each major school building. This card catalog is kept up-to-date regularly in terms of new additions as well as withdrawn listings.

The number of copies held of these materials is limited and many are exceptionally popular. Booking is always on a first-come, first-served basis and within the limits of the Audio-Visual Education Section's manpower, delivery facilities, plant, and available funds.

The following bibliography is arranged alphabetically within the designated subject areas.

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BLACK AMERICA

I. African Heritage

A. Art and Culture

16mm Films

The Ancient Africans. Q960.2-MS2
Sound film 27 minutes Color JH SH C A INS

Penetrates Western ignorance about Africa's past as it utilizes animation to transport viewer back through history to a time before written word. Creatively considers: African heritage; life of the people as seen through their arts, religions, civilizations, communities, buildings and monuments. Museum art objects viewed. Musical score incorporates variety of African music. Location photography includes stone walls of Zimbabwe, ancient ruins of Kush and Axum. Julien Bryan Released by International Film Foundation 1970.

The Ancient Egyptian. Q913.32-MS2
Sound film 27 minutes Color JH SH C A

Uses photographs of Egyptian sculpture, artifacts, wall paintings of tombs and temples. Employs animated sequences to outline history of Egypt from 2700 B.C. to Roman conquest. Portrays temperament, religion, and daily activities of pharaohs and citizens of ancient Egypt. Describes geological changes in northern Africa during prehistoric times. Includes views of construction of Aswan Dam on Nile. Julien Bryan International Film Foundation 1963.

Discovering the Music of Africa. Q780.96-MS1
Sound film 22 minutes Color El JH SH C A

Describes individually the musical instruments of Ghana and how to make and play each: rattle, bells, drums. Each instrument is examined and played individually and then as part of the group. Robert Ayitee, drummer, and his associates present the history, structure and style of African music with an explanation of its complexity. Describes how music and rhythms of Africa are used as means of communication. Bernard Wilets Released by Film Associates of California 1967.

A Giant People. Former title, Watussi of Africa. 916.7-MS1
Sound film 10 minutes JH SH

Reveals the activities, customs and traditions of the Watussi, an African people characterized by their advanced native culture. Shows ruling prince, royal family and activities in the royal household, including weaving, decorating, cooking and churning. Shows

the prince as he inspects the cattle and leads a hunt. Encyclopaedia Britannica 1939.

In Search of a Past. Q960.2-MS1 (2 Parts)
Sound film 53 minutes (Part I: 24 minutes; Part II: 29 minutes)
B&W JH SH C A INS

Follows three American Negroes to Ghana for a return to Africa trip to gain insight into their cultural heritage. Through these teenagers we compare the contemporary African and American Negro's position in the respective societies and the way in which each raises pertinent questions on the subject of freedom. CBS News Released by Film Associates 1968. (Of Black America Series).

The Peoples of Africa. Q916-MS3
Sound film 16 minutes Color Upper El JH SH

Carefully survey s life of natives of four major areas of Africa: Arab culture in north, Negroid peoples in west, European peoples in east and south. Realistic study of the Bantu, Bushmen, Pygmies, and Masai. Depicts authentic native "dress" (some nudity shown.) Helps students appreciate contributions which peoples of Africa have made to advancement of civilization. ACI Productions Released by McGraw-Hill 1966 (Africa Series).

35mm Filmstrips (sound)

African Art and Culture. 916-FSS1 (3 Parts)
3 filmstrips Color 3 discs recordings 6s 12" 33-1/3 rpm
52 minutes Upper El JH SH INS

Introduces seven centuries of the art and culture of the African nations, from primitive pottery of Tanzania's Olduvai Gorge to sophisticated bronze castings of Nigerian city of Ife. Considers early societies of Africa and compares art forms and religious beliefs of African tribes. Part I: Early Art; Part II: Sculpture; Part III: Masks. Warren Schloat Productions 1968 (Human Relation Series).

Realia, Models, Specimen Exhibits

Ashanti Stools. 916.6-SPX2
Exhibit 2 items P El JH SH C A INS

Two (2) authentic, different, hand-carved individual wooden stools (one small; one large) used by native chiefs. Historical significance based upon legend that a Golden Stool fell from the sky into lap of first Ashanti king. 1965 (West African Primitive Art Collection.

Nigerian Thorn Carvings. 916.69-SPX1
Exhibit 38 items 3 to 4 inches high
P E1 JH SH C A INS

Figurines made of Nigerian thorn wood, handcarved by Nigerian craftsmen. Carvings from three(3) to four (4) inches high showing villagers engaging in daily activities such as cooking, fishing and weaving. Descriptive brochure accompanies carvings. Collection to be picked up directly from and returned to Audio Visual Education by school personnel. 1965 (West African Primitive Art Collection).

Oware Game Board. 916.6-SPX4
Exhibit 1 item P E1 JH SH C A INS

A hand-carved cupped wooden board used when playing Oware, a game of strategy and mathematical skill. The game is played in all parts of Africa; name varies according to region. Rules governing game enclosed with game board. 1965 (West African Primitive Art Collection)

West African Fertility Dolls. 916.6-SPX3
Exhibit 4 items P E1 JH SH C A INS

A collection of four (4) hand-carved wooden figurines. Smaller dolls, larger dolls are modern conception by Augustine D'Almeida, contemporary Ghanaian sculptor. Custom dictates prospective mother selects either boy or girl figurine representative of child to be. She carries doll in belief her choice will be realized. 1965 (West African Primitive Art Collection).

West African Masks. 916.6-SPX1
Exhibit 6 items P E1 JH SH C A INS

A collection of six (6) different original hand-carved wooden masks and/or figures of authentic items used within various ceremonies of West African tribes. 1965 (West African Primitive Art Collection).

B. Land and People
16mm Films

African Girl: Malobi. 916.69-MS6
Sound film 11 minutes Color E1 JH

Story of Malobi, a ten-year old girl of the Ibo tribe in Nigeria. Shows home activities, wood carving, farming, use of jungle products, building a home in the traditional way; Malobi attending school; musical and recreational activities pictured. Atlantis 1960. (Children of Our World Series)

Anansi the Spider. 398.24-MS1
Sound film 10 minutes Color P E1 JH SH

Prefaced by brief background of Ashanti people, animated film graphically relates adventures of Anansi, the spider folk hero of the Ashanti people of Ghana, in West Africa. Depicts Anansi's plunge into trouble his rescue by six talented sons, and a parable about the moon. Imaginatively presented, film expresses the wonder of the Ashanti people, of their culture. Gerald McDermott Films Released by Landmark Educational Media 1969. (African Folklore Series)

Blue Men of Morocco. Q916.4-MS2

Sound film 28 minutes Color E1 JH SH C A

Strange story of a primitive nomadic tribe of Arabs living in Southern Morocco; their way of life in this camel economy, their customs, problems, and history pictured; their constant struggle with the desert and its perennial water problem; caravan so typical of Arabian stories shown; contrast life in an oasis and city life in Marrakech. Story of a people whose skin acquires its color from dye in their clothes. Disney 1959? (People and Places Series).

The Continent of Africa. Q916-MS2

Sound film 15 minutes Color Upper E1 JH SH

Discusses the land and people of the four major regions: dry North, forests of the West, industrial South, and highlands of the East. Examines the contrasts in the continent: native culture and emerging modernization, differences in land forms and climate; varying methods of agriculture and industrial development; African people's diversified ways of life; the Arab, Indian and European involvements in modernization of Africa. Excellent map utilization. ACI Productions Released by McGraw-Hill 1966 (Africa Series).

East Africa. (Second Ed.) Q916.76-MS1

Sound film 22 minutes Color Upper E1 JH SH

View three principal political regions of East Africa: Kenya, Uganda, and Tanzania. Considers ancient and modern customs, occupations, dwellings, people, major cities, topography, etc. Focus on East Africa as home of countless wild animals and as one of great underdeveloped areas of today's world. Includes scenic high lights such as Lake Victoria, the Nile, and Murchison Falls. Paul Hoefler Production 1962 Released by Bailey Film Associates 1969. (Far Places Series).

East Africa: Tropical Highlands. Q916.7-MS4

Sound film 15 minutes Color Upper E1 JH SH

Discusses the rapidly developing states of Kenya, Tanzania, Uganda, Rwanda, and Burundi. Considers problem of developing viable states out of territory formerly under control of European powers, particularly Britain. Shows how physical features influence ways of making a living. Stresses importance of educating and training youth. Includes views of the Masai, Nairobi, Lake Victoria, and Kampala. ACI Productions Released by McGraw-Hill 1966 (Africa Series).

The Economy of Africa. Q916-MS4

Sound film 13 minutes Color Upper E1 JH SH

Traces expanding African economy from colonial period through its development in the newly independent nations. Considers problems of lack of fertile soil, small crop yields, isolation of subsistence villages, shortage of trained personnel, lack of necessary capital to diversify the economy. Discusses value of common markets as means

of solving trade problems. Focus on changes taking place in economic, social, and political structure of Africa. ACI Productions Released by McGraw-Hill 1966. (Africa Series).

Egypt and the Nile. Q916.2-MS2
Sound film 16 minutes Color JH SH

Discusses Egypt and Nile Valley as seen against its historical background. Explains importance of Nile for whole pattern of Egyptain life, commerce, industry and defense. Views include: ancient temple to sun god at Abu Simbel; Aswan Dam; Delta region; Suez Canal; cities of Asyut, Cairo, and Alexandria. Encyclopaedia Britannical 1954.

Egyptian Villagers. Q916.2-MS5
Sound film 14 minutes Color JH SH

Describes agriculture in an Egyptian village near the Nile. Shows three cotton crops being harvested and night-time irrigation being carried on with hand-operated waterwheels. Points out that village life is a mixture of old and new cultures. Includes scenes of modern schools, the government-sponsored health program, and the Muessin call for mid-day prayer. Public Media Inc., Released by Films Incorporated, 1969. (Man and His World Series).

Ethiopia: Africa's Ancient Kingdom. Q916.3-MS1
Sound film 16 minutes Color JH SH C A

A good, general overview of Ethiopia, its geography, natural history sociology, and economics. Focus on Emperor Haile Selassie; the ancient Coptic Christian Sect, tribe of Amharas discussed. Animal wildlife of the region, general geography - high plateau about nine times the size of New York state; general need of the country to modernize, etc. Godd for introductory work, and for discussion. Hoefler 1960.

Family of Ghana (Journey from Etsa) Q916.67-MS2
Sound film 30 minutes B&W JH SH C A

Excellent picture of a people in transition. Film is centered around family, young men trying to improve and modernize the unproductive ways of fishing, etc.; resistance of older generation to change. Pictures African folkways, fetish worship; presents a challenging picture of events in this recently-emerged member of the Commonwealth of Nations. Thin story thread throughout; tribal traditions, methods of labor, medicine pictured. National Film Board of Canada 1958.

Focus on the Fallen Idol: Kwame Nkrumah. Q916.67-MS4
Sound film 14 minutes B&W E1 JH SH C A

Reviews causes for economic and political decline of Ghana during regime of Nkrumah. Focus on life of Kwame Nkrumah: his American background, as Prime Minister heading "crash" programs in education and welfare, taking trips behind Iron Curtain negotiating barter agreements, having self made President, growth of distrust at home, his trip to Red China, his ousting by military coup. Hearst Metrotone News 1966. (Screen News Digest Series, Volume 8, Issue 10)

Moslem People of Nigeria. Q916.69-MS4
Sound film 11 minutes Color E1 JH SH C A

Over-all view of area around Kano. Describes daily activities, tribal customs; industries (textiles, jewelry, indigo, tanning, utensils from gourds); education (based upon Koran); climate; architecture and religion. Explains pre-European historial development of Northern Nigeria. Animated map illustrations. Wolff 1961.

Nawi. Q916.67-MS5
Sound film 22 minutes Color E1 JH SH C A

Outstanding documentary depicting the life of the Jie peoples of Uganda as they leave their homesteads and take their cattle to temporary camps, or Nawi, where fresh grass is abundant. Shows preparation for the journey, a last meal of parched sorghum, and the cattle drive. Presented without narration but with subtitles translating the conversation of the people. David McDougall Released by Churchill Films 1970.

Nigeria and Biafra: Story Behind the Struggle. Q916.69-MS8
Sound film 14 minutes B&W JH SH

Portrays underlying and immediate causes of the civil war between Nigeria and the breakaway province of Biafra. Pictures the bitterness, suffering and heartbreak that have marked Nigeria's history. Hearst Metrotone News 1968. (Sceen News Digest, Volume II, Issue 2)

Nigeria: Giant in Africa. Q916.69-MS7 (2 Parts)
Sound film 50 minutes (each part 25 minutes)
B&W Upper E1 JH SH C A INS

Recounts historical background of Nigeria including ancient African cultures and period of European colonization. Traces political evolution from colony status to membership in Commonwealth of Nations. Overview includes: climate, topography; agriculture; lumbering; cattle raising; transportation; cities; educational system; industry; "war" on disease, etc. National Film Board of Canada Released by Contemporary Films 1960.

Nile Valley and its People, The. Q916.2-MS3
Sound film 15 minutes Color El JH SH C A

Traces source, junctions, mouth of Nile River, its importance in the three countries through which it flows; dependence of people on river for water, hydroelectric power, irrigation, and transportation; typical village and its activities shown. Pictures Cairo, capital of Egypt, and largest city in Africa. Encyclopaedia Britannica 1962.

Northern Africa: Water and Man. Q916.1-MS3
Sound film 16 minutes Color Upper El JH SH

Demonstrates importance of water sites in arid parts of Northern Africa; relationship of area's geography to man and man's dependency upon it; character of the natural environment of region; why area has been slow to develop. Explains present need for industrial development. Emphasizes promising future of region symbolized by installation of irrigation projects, development of hydroelectric power, and drilling for rich oil deposits beneath the Sahara. AIC Productions Released by McGraw-Hill 1966 (Africa Series).

Salima in Transition. Q916.89-MS1
Sound film 28 minutes B&W JH SH C A

Presents a documentary of an African culture in transition. Focuses on a secondary school in the town of Salima in Malawi in southeast Africa. Shows group of English speaking students in process of making transition from their rural background into educated class of an emerging nation. Pictures school life, home life, shopping, a school dance, and a visit by one of the boys to his village home. Churchill Films, 1970.

Southern Africa: Industry and Agriculture. Q916.8-MS3
Sound film 15 minutes Color Upper El JH SH

Presents historical approach to explain why Southern Africa developed as a highly industrialized, Europeanized region. Depicts efforts of a diverse population, British, Bantu, Afrikaner, Indian, different and often conflicting, bound by industry and agriculture, working together to determine future of area. Includes visits to diamond mines, steel mills, fishing industries, and coffee plantations. Excellent map utilization. ACI Productions Released by McGraw-Hill 1966. (Africa Series).

Surf Boats of Accra. Q916.67-MS3
Sound film 17 minutes Color JH SH C A

Accra, seaport town of Southeast Ghana, has for centuries depended on surf boats to take products to ships, to return with things needed to help Ghana become a modern nation. Communal life, lead by tribal chief, pictured. Excellent picture of an episode in Ghana's history that has just recently vanished. Narrator has British accent. Unilever 1961?

Tropical Africa. Q916-MS1
Sound film 29 minutes Color SH C A INS

Documentary film introducing Africa; four minute animated sequence, narrated by native African, highlights history. Later part presents basic problems: racial, economic, political; movement to cities, to new mines and factories; emergence of new class of technicians, white-collar workers. Struggle for self-government; efforts to establish schools, etc. Julien Bryan 1961. International Film Foundation.

Two Boys of Ethiopa. Q916.3-MS2
Sound film 20 minutes Color E1 JH

Compares city life of a young boy who lives on the outskirts of Addis Ababa with that of a mountain boy who leads a traditional rural life, sharing the work and responsibilities of the adults. Made by Visual Education Centre Released by Encyclopaedia Britannica, 1970. (The African Scene Series).

West Africa: Nigeria. Q916.69-MS5
Sound film 22 minutes Color E1 JH SH C A

An overview of Nigeria, dealing with each of three regions separately. Illustrates the diversity among them, and the efforts to create unity out of different tribal, religious, and economic traditions. Film includes a segment showing some famous Nigerian Benin bronze sculptures. Encyclopaedia Britannica 1961.

West Africa: Tropical Lowlands, Q916.6-MS1
Sound film 15 minutes Color Upper E1 JH SH

Depicts regions as land of new nations confronted by enormous problems. Considers great changes taking place in West Africa. Shows efforts being made to overcome, obstacle of isolation enforced by barriers of oceans, deserts, dense forests, language differences, and tribal loyalties. Describes attempts being made to develop modern industries. ACI Productions Released by McGraw-Hill 1966 (Africa Series).

35mm Filmstrips (captioned)

An African Home Near the Equator. (Revised Ed.) 916.7-FS4
Filmstrip 24 frames Color P E1

Depicts life of an African school boy and his family. Includes scenes of family life, household activities, youth helping mother and father after school, playtime with brother and sister, family partaking of imported foodstuffs and enjoying story-hour after dinner. Curriculum Films 1957. (Life in Central and Equatorial Africa Series).

African Profiles Series. 916-FS1
3 Filmstrip set Color E1 JH

Three filmstrips circulated only as set: no captions. Each filmstrip accompanied by individual script. Set composed of following three titles:

Profile of Africa, Parts I and II
Profile of Nigeria

Overview of African Continent. Shows diversity in occupations, marketing, industry, religion, government, weather, education, customs, etc. School Film Service 1961-1962.

Children of Equatorial Africa. (Revised Ed.) 916.7-FS2
Filmstrip 24 frames Color P E1

Scenes presented of everyday activities of children living in rural Central Africa. Shows them admiring flowers, taking care of pets, attending school, playing games, cutting sugar cane, gathering bark, learning building trades, listening to stories, etc. Curriculum Films 1967 (Life in Central and Equatorial Africa Series).

Contrasts in Nigeria. 916.69-FS1
Filmstrip 47 frames Color E1 JH

Contrasts way of life typical of arid region of Nigeria with that of region where rainfall is abundant. Shows both traditional and modern forms of architecture and methods of transportation and production of goods. Encyclopaedia Britannica 1961. (Africa: Sahara to Capetown Peoples of the World Series).

Farming in Equatorial Africa. (Revised Ed.) 916.7-FS3
Filmstrip 32 frames Color P E1

Shows influence of education upon backward nomadic peoples; replacement of primitive and traditional methods of farming by more modern, mechanized agricultural techniques; growth of stable and settled farming community. Views include development of "cash crops" through improved farming methods. Curriculum Films 1957. (Life in Central and Equatorial Africa Series.)

Native Tribes. 916.7-FS1
Filmstrip 55 frames Color E1 JH

Good start for a unit on Africa. Shows Two tribes: costumes, houses, dances, ornaments. Encyclopaedia Britannica 1952. (Africa Series).

The Region. 916.76-FS1
Filmstrip 55 frames Color E1 JH

Photographs of East Central Africa. Includes scenes of Lake Victoria, Mt. Kilimanjaro, the island city of Zanzibar, Tanga in Tanganyika, and Nairobi and Mombasa in Kenya. Encyclopaedia Britannica 1952. (Africa Series).

Study Prints

Children of Africa. 916.P1
8 Study Prints (13 x 18) Color P E1

Contents: Latifa of Morocco; Rabi of Nigeria; Houssein of Egypt; school children of Ethiopia; Takuya, Boy of the Masai; Mawire and Gotora of Rhodesia; Kwi of the Kalahari desert; Jan and Marta of South Africa. Society for Visual Education 1966. (Children Around the World Series).

C. Flora and Fauna

16mm Films

The African Lion and His Realm. Q599.74-MS5
Sound film 19 minutes Color E1 JH SH C A

Outstanding photography captures the realm of the African lion in the primeval heartland of Africa - lush grass, cool forests, lakes and rivers. Shows how the lions themselves congregate in family groups called prides ruled by the lioness and not the "King of Beasts". Animals viewed include: Antelope, Zebra, Water Buffalo, Giraffe, Rhino, Gazelle, Wild Dog, Vultures, Jackals, etc. Walt Disney 1969 (African Lion Series).

Africa's Vanishing Wildlife. Q591.5-MS48
Sound film 15 minutes Color E1 JH SH

Illustrates how it is possible for many kinds of animals to live together in Africa's interrelated wildlife community. Stresses importance of wildlife conservation to the overall economy of the East African nations. Discusses how man's increasing pressure on the land threatens Africa's remaining wildlife regions. Outstanding wildlife photography. Barr 1967.

Birds, Baboons and Other Animals: Their Struggle for Survival. Q599-MS14
Sound film 19 minutes Color E1 JH SH C A

Filmed in wilds of Africa, presents outstanding study of animals and birds which share the realm of the African lion: Cranes, Herons, Storks, the Ostrich and the highly intelligent Apes, the Baboons. Telephoto lens brings into view an incredible host of intermingled wildlife. Presents excellent pageant of living nature and the laws of survival. Walt Disney 1969. (African Lion Series).

Elephants and Hippos in Africa. Q599.61-MS1
Sound film 17 minutes Color E1 JH SH C A

Presents insight into the lives of two African giants - the Elephant and the Hippopotamus as they are viewed in their natural habitat, on land and in the water. Outstanding underwater photography captures the Hippo (dubbed "river horse" by the Ancient Greeks) as he cavorts among reptiles and fish. Shows how both the Elephant and Hippo are plagued by insects and how the "lily hopper" bird is the constant companion of the Hippo. Walt Disney 1969. African Lion Series.

Mammals of Africa and India. 599-MS13

Sound film 11 minutes Color E1

Observes likenesses and differences of the two major groups of Elephants, three species of Rhinoceroses, and two species of Hippos in a modern zoo and in their native habitat. Introduces vocabulary commonly used by scientists when discussing mammals, their characteristics, and behavior. Helpful for introducing scientific method to beginning "observers". Paul Hoefler 1966.

Miss Goodall and the Wild Chimpanzees. Q599.8-MS1

Sound film 29 minutes Color Upper E1 JH SH C A

Filmed in cooperation with the National Geographic Society.

Superior documentary on natural behavior of wild Chimpanzees in East African jungle, Tanzania's Gombe Stream reserve. Depicts primates using and making primitive tools, hunting to kill game for meat, eating, sleeping, working, and living in social groups. Helpful for introducing scientific method. David L. Wolper. Released by Encyclopaedia Britannica 1967.

Realia, Models, Specimen Exhibits

Camel (Dromedary). 599.73-SPX3

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Cheetah (Running). 599.74-SPX6

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Eland. 599.73-SPX8

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Elephant ("Charging"). 599.61-SPX1
Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studio 1969. (Mammals of Africa Series).

Giraffe (Male-Standing). 599.73-SPX10
Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Gnu. 599.73-SPX11
Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Gorilla. 599.88-SPX1
Model (one-tenth scale) E1 JH SH C A

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Hippopotamus. 599.73-SPX13
Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Kuda (Greater). 599.73-SPX14
Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Lion (Male). 599.74-SPX7

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Marine Seashells of the World. 594-SPX2

Exhibit 60 specimens E1 JH SH

A collection of approximately 60 different genus and/or species marine seashells of display and study quality. Includes representative variety of many different families, showing different shapes and forms. Exceptionally colorful and interesting specimens from around the world including China, Japan, Africa, South America, Mexico, United States, South Indian Ocean and Pacific Ocean Islands. Must be picked up and returned by school personnel! Albin Dittli Imports 1968.

Monkey (Colobus in Tree). 599.82-SPX1

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Okapi. 599.73-SPX16

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Ostrich. 598.51-SPX1

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios. 1969 (Mammals of Africa Series).

Rhinoceros (Black). 599.72-SPX1

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series.)

Rhinoceros (White). 599.72-SPX2

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals of Africa Series).

Zebra (Grants-Mare). 599.72-SPX3

Model (one-tenth scale) E1 JH SH C A INS

Outstanding and valuable display unit of museum quality with precise regard to life-like detail. Superb workmanship. Model, mounted in plastic display case, to be picked up directly from and returned to the Bureau of Audio Visual Education by school personnel. Louis Paul Jonas Studios 1969. (Mammals ofAfrica Series).

II. Black America: American Life and History

A. Historical Development

16mm Films

Black History: Lost, Stolen or Strayed. Q973-MS13 (2 Parts)

Sound film 54 minutes (Part I: 38 minutes; Part II: 26 minutes B&W JH SH C A INS

Compares true history of Black Americans with prejudiced and subverted version found in textbooks. Discusses: Admiral Perry's navigator; first surgeon to do open heart surgery; Black soliders who fought in the Civil War, and other "unkowns". Surveys African art and works of noted artists and designers. Presents stereotype of Negro American perpetrated by radio, television, etc. Actor Bill Cosby narrates. CBS News Released by Film Associates 1968. (Of Black America Series).

Frederick Douglass. Q921-MS39 (2 Parts)

Sound film 50 minutes (each part 25 minutes) B&W JH SH C A

Documentary on life of Frederick Douglass, Negro writer, orator, statesman. Discusses contributions to struggle for human freedom and to American government. Focus on pre-Civil War activities: addressing abolitionist meetings; views on institution of slavery story of his escape from slavery. NBC-TV Project Released by Robert Saudek Associates 1965 (Profiles in Courage, Series II, no 1)

The Great Debate: Lincoln versus Douglass. Q973.6-MS1

Sound film 30 minutes Color JH SH C A

Vivid dramatization of Lincoln-Douglass campaign debate in which two great orators, rivals for election to U.S. Senate, challenge each other on important issues of day: extension of slavery in U.S. territories; institution of slavery as a moral issue; question of Negro's right to basic civil liberties; validity of Supreme Court decision in Dred Scott case; future of "popular sovereignty" in U.S. territories. Encyclopaedia Britannica 1965.

Harriet Tubman and the Underground Railroad. Q973.6-MS2 (2 Parts)
Sound film 54 minutes (each part 27 minutes) B&W JH SH C A

Dramatizes and personalizes struggle of Negro for human identity in United States of 1850. Narrative lends air of excitement, conflict, and suspense. Portrays first nineteen harrowing trips Harriet Tubman made into slave territory as a conductor of the Underground Railroad. Notable cast includes Ethel Waters. CBS-TV Project Released by McGraw-Hill 1964 (Great Adventure Series).

History of the Negro in America. 1619 -1860: Out of Slavery. Q973-MS8
Sound film 20 minutes B&W E1 JH SH C A

Analyzes man's quest for fulfillment of promise of freedom and equality for all men. Traces slavery as found in ancient civilizations, African slave trade, American colonies. Focuses on contributions of Negro to American Revolution and abolitionist movement. Contrasts daily life of Negro in North and South. Uses authentic pictorial materials. Niagara Films Released by McGraw-Hill 1965. (History of the Negro in America Series, No. 1)

History of the Negro in America. 1861-1877: Civil War and Reconstruction. Q973-MS9
Sound film 20 minutes B&W E1 JH SH C A

Depicts political conflict over slavery issue as root of Civil War. Presents "steps toward freedom" by Negro· right to bear arms and serve in armed forces; Emancipation Proclamation; suffrage legislation protecting freedmen; new state constitutions and governments with participation by Negroes and whites. Explains stifling of democracy in South. Niagara Films Released by McGraw-Hill 1965 (History of the Negro in America Series, No. II)

History of the Negro in America. 1877-Today: Freedom Movement. Q973-MS10.
Sound, film 20 minutes B&W E1 JH SH C A

Appraises causes for life of Negro in South reverting to servitude condition. Reviews and summarizes: Negro migration to North and West; growth of racial prejudice; multiplication of segregation laws; growth of protest organizations; birth of "new Negro" of 1920's; New deal aid in 1930's; Jim Crowism of World War II; stepped-up battle for civil rights in 1950's. Niagara Films Released by McGraw-Hill 1965. (History of the Negro in America Series, No. III).

Negro Heroes from American History. Q973-MS11
Sound film 12 minutes Color E1 JH SH

Presents historical overview of Negro in America as told through biography of leading Negro heroes from Revolutionary War to present. Demonstrates richness of Negro contribution and its deep roots in American history. Each hero tells his own story; Crispus Attucks; Jean Baptiste Pointe Du Sable; James Beckwourth; Harriet Tubman; Robert Smalls; Matthew H. Henson; Henry Johnson; Dorie Miller. John Simons Films Released by Atlantis 1966.

35mm Filmstrips (sound)

The Black American: The Negro in American History. 973-FSS1
6 Filmstrips Color 6 disc recordings 12s. 12"
33 1/3 rpm Upper El JH SH C A INS

Contents: 1. African background and early days of the American experience. 2. Afro-American's life from 1770 to 1861. 3. Civil War and Reconstruction. 4. Period of 1877 to 1930- a transition. 5. Struggle for civil and human rights. 6. Cultural and social aspects of the struggle for civil rights. Alpha Corporation of America 1968.

History of Black America. 973-FSS3 (8 Parts)
8 Filmstrips Color 4 disc recordings 8s 12"
33-1/3 rpm 2 hr., 35 min. El JH SH C A INS

Contents: 1. African past. 2. Slavery and Freedom in English colonies. 3. Plantation South. 4. Firebrands and Freedom Fighters to disappointment. 6. New leadership and the turning tide. 7. Progress, depression and global war. 8. Hope, disillusionment and sacrifice. Concludes with death of Dr. Martin Luther King in April, 1968. Universal Education and Visual Arts 1969.

Minorities Have Made America Great Part I: Negroes, Jews, Italians, Germans, Irish. 973-FSS2
6 Filmstrips Color 6 disc recordings 12s 12"
33-1/3 rpm 69 minutes JH SH INS

Utilizes photographs, paintings, drawings and prints to trace history of each ethnic group in America, from immigration to acculturation. Focus on problems faced by each minority. Recounts its group and individual contributions to the fabric of American life. Warren Schloat Productions 1966 (Human Relations Series).

Studies in the History of Black Americans. 973-FSS5
10 Filmstrips (av. 50 fr.) Color 10 disc recordings
20s 12" 33-1/3 rpm (av. 18 min.) JH SH C A INS

Consultants: J. Ruppert Picott and Earl G. Minkwitz. Contents: 1. African ancestry 2. Slavery in America 3. Black viewpoints on American revolution 4. Frederick Douglass 5. Black participation in Civil War 6. Reconstruction 7. Jim Crow and the "Progressives" 8. Broadening perspectives 9. Civil Rights Movement (1954-1966) 10. Black Revolution (1966-). Blackside, Inc. Released by General Learning Corporation/Silver Burdett 1970.

35mm Filmstrips (captioned)

From Africa to America. 973-FS2
Filmstrip 43 frames Color Upper El JH SH C A

Traces history of Negro race in Africa prior to establishment of slavery. Portrays shipment of Negro slaves from Africa, history of Negro in North America before Revolutionary War, and status

of slaves in Southern, Middle, and New England colonies. McGraw-Hill 1965. (History of the American Negro Series, No. 1).

The Negro in Civil War and Reconstruction. 973-FS5
Filmstrip 41 frames Color Upper El JH SH C A

Describes role of Negroes in Civil War and in the Reconstruction Period that followed. Discusses administration of President Lincoln, Emancipation Proclamation, assassination of Lincoln, election of Negroes in southern legislatures and Congress, economic conditions of newly-freed slaves, and role of the Freedmen's Bureau. McGraw-Hill 1965 (History of the American Negro Series No.4)

The Negro in the Giled Age. 973.FS6
Filmstrip 40 frames Color Upper El JH SH C A

Focus on problems of Negroes in American history during period 1877-1900. Describes loss of voting rights, educational disadvantages, and economic discrimination. Considers attempts of Negroes to participate in total American life. McGraw-Hill 1965 (History of the American Negro Series, No. 5).

Slavery in a House Divided. 973-FS4
Filmstrip 42 frames Color Upper El JH SH C A

Focus on slavery in the United States during the period 1830-1860. Describes work of slaves in the southern states and the increasing abolitionist activities. McGraw-Hill 1965 (History of the American Negro Series, No. 3).

Slavery in the Young American Republic. 973-FS3
Filmstrip 43 frames Color Upper El JH SH C A

Discusses role of Negro and activities of outstanding Negroes from Revolutionary War to about 1830. Describes attitude of George Washington toward Negro soliders and slaves. McGraw-Hill 1965 (History of the American Negro Series, No. 2).

B. 20th Century American Life: The Search for Equality

1. Economic-Political-Social

16mm Films

The Black Solider. Q301.45-MS11
Sound film 25 minutes B&W JH SH C A INS

Surveys history of the Black American's participation in the wars to defend our nation, from the Revolution to the Vietnamese conflict. Bill Cosby narrates, using paintings, drawings, cartoons, and etchings of famous battles as well as films of wars in this century. Film clips include rare silent footage of World War I. CBS News Released by Film Associates 1968 (Of Black America Series).

The Blue Dashiki: Jeffrey and His City Neighbors. Q301.451-MS1
Sound film 14 minutes Color P E1 JH

Follows adventures of a young Black boy in a commercial, urban neighborhood as he seeks to earn money to buy a "dashiki" he has seen in a local African import shop. Cosmopolitan flavor and cultural interests of the Afro-American community are vividly portrayed as Jeffrey works toward his goal. Encyclopaedia Britannica 1969.

Conformity and the Crutch. Q301.45-MS9
Sound film 30 minutes B&W SH C A INS

Utilizes illustrated-lecture format to present analysis of psychological forces which shape patterns of prejudice and discrimination. Discusses psychology of bigotry and differences between pathological bigotry and bigotry evolving as result of social conformity. Recent sociological research in area of prejudice appraised. Narrated by Dr. Thomas Pettigrew of the Harvard University Faculty. Anti-Defamation League 1963. (Epitaph for Jim Crow Series).

Face to Face. Q301.45-MS6
Sound film 30 minutes B&W SH C A INS

Utilizes illustrated-lecture format to explore problems of bringing diverse groups together. Stresses value of various kinds of contact to better intergroup relations: contact during battle of Negro servicemen in World War II; integrated major league baseball teams. Concludes that situation improves when condition of "face to face as equals" exist. Discusses problems of segregation and attitude of segregationist. Anti-Defamation League 1963. (Epitaph for Jim Crow Series).

The Newest New Negro. Q301.45-MS8
Sound film 30 minutes B&W SH C A INS

Utilizes illustrated-lecture format to appraise significance of Negro migration to cities. Considers issues of jobs, education politics, and social pressures in relation to growth of Negro population in urban centers. Whitney Young, Director of National Urban League, discusses meaning and value of newest forms of direct-action protest against segregation. Anti-Defamation League 1963. (Epitaph for Jim Crow Series).

Portrait in Black and White. Q301.45-MS10 (2 Parts)
Sound film 54 minutes (Part I: 30 minutes; Part II: 24 minutes
B&W JH SH C A INS

Surveys results of an opinion poll conducted by CBS News in finding out how much racism is shown by white Americans, if Black extremists are representative for the majority of the Blacks, and how the races feel about each other. Discusses numerous topics on the current racial problems. CBS News Released by Film Associates 1968, (Of Black America Series).

A Storm of Strangers. Q301.45-MS15
Sound film 27 minutes B&W (with sepia sequences) JH SH C A

Outstanding documentary depicting a place and time which are now history: lower eastside ghettos of Manhattan at the turn of the century. Uses authentic old photographs of arrivals at Ellis Island, schools, workshops, factories, and tenements. Contrasts early Jewish immigration and culture with problems of today's new immigrants, the Negroes and Puerto Ricans. Ben Maddow and National Communications Foundation 1970. Released by ACI Films 1971.

35mm Filmstrips (sound)

Ghettos of America-Anthony Lives in Watts (2 Parts); Jerry Lives in Harlem (2 Parts). 309.17-FSS1
4 Filmstrips Color 2 disc recordings 4s 12"
33-1/3 rpm 50 minutes E1 JH INS

Depicts everyday life in the Watts section of Los Angeles and in the Harlem section of New York City as seen through the eyes of those who live there and in particular as seen by two Negro boys, one eleven years old and the other twelve. Warren Schloat Productions 1967. (Human Relations Series).

Growing Up Black. 301.45-FSS1 (4 Parts)
4 Filmstrips Color 4 disc recordings 8s 12"
33-1/3 rpm 40 minutes JH SH INS

Presents interviews with five young Negro adults who discuss the spectrum of problems daily confronting them: segregation in movies and swimming pools; attempt of some Negroes to "become White"; what it means to grow up Black in America, etc. Warren Schloat Productions 1968. (Human Relations Series).

35mm Filmstrips (captioned)

The Negro Faces the 20th Century. 973-FS7
Filmstrip 42 frames Color Upper E1 JH SH C A

Focus on problems of Negroes in American history during period 1900-1963. Describes beginning of organizations to improve lot of the Negro, migration of the Negro to northern cities, and the role of the Negro in the labor market and in the armed forces. McGraw-Hill 1965. (History of the American Negro Series, No. 6)

The Negro Fights for the Four Freedoms. 973-FS8
Filmstrip 41 frames Color Upper E1 JH SH C A

Focus on administration of President Franklin D. Roosevelt, the depression, and the Second World War. Describes the changes in opportunities for and attitudes toward the Negro and his role as a contributing member of the total society. McGraw-Hill 1965 (History of the American Negro Series, No. 7)

The Threshold of Equality. 973-FS9
Filmstrip 43 frames Color Upper El JH SH C A

Presents brief review of the Negro America, showing how a Negro society arose within the white world. Focus on the effects on the Negro of the emergence of new African nations, the increased political participation of the Negro, the fight for equal rights, and the passing of the Civil Rights Bill in 1964. McGraw-Hill 1965 (History of the American Negro Series, No. 8)

2. Civil Rights Movement

16mm Films

14th Generation Americans. Q301.45-MS5
Sound film 30 minutes B&W SH C A INS

Recommended for 11th Grade Usage:

Utilizes illustrated-lecture format to present historical survey of Negro American. Focus on philosphy of protest and its goals. Presents rationals accepted to maintain and promote segregation and discrimination. Emphasizes contributions of Negroes to all aspects of American life. Anti-Defamation League 1963. (Epitaph for Jim Crow Series).

The Negro and the American Promise. Q301.45-MS4
Sound film 60 minutes B&W SH C A INS

Presents Dr. Kenneth Clark, psychology professor, City College of New York, interviewing James Baldwin and Martin Luther King, Jr., who are campaigning for integration and non-discrimination for the Negro. Includes session with Malcolm X, whose position called for a special segregation from the "whites". NET Films Service Project Released by Indiana University 1963.

A Tale of Two Ladies. Q301-45-MS7
Sound film 30 minutes B&W SH C A INS

Utilizes illustrated-lecture format to review and summarize history of Negro protest against racial discrimination. Traces development of legal decisions affecting Negro life in America. Cities incidents of Catherine Brown in 1868 and Rosa Parks in 1968, involving segregation on public transportation, to define nature of segregation. Describes problems related to attitudes and feelings. Anti-Defamation League 1968. (Epitaph for Jim Crow Series).

A Ticket to Freedom. Q323.4-MS5
Sound film 26 minutes Color Upper El JH SH C A INS

Retells the saga of the black man's fight for his own freedom through the bravery of individuals like Harriet Tubman, Nat Turner and Martin Luther King, through decisions fought for and won in the courts, and victories in the arena of personal achievement. Studies outstanding Negroes who have contributed to the progress of the civil rights movement in the U.S. Josh White sings the "Nowhere Train". Arthur Luce Klein Released by Spoken Arts 1968.

Walk in My Shoes. Q301.45-MS3 (2 Parts)
Sound film 54 minutes (each part 27 minutes)
B&W 12th grade SH C A INS

NOT TO BE USED IN CLASSES BELOW I2th GRADE LEVEL
Documentary exploring feelings of American Negro whether as professional in Chicago or laborer in New York, as he reacts to prejudice and discrimination. Negro city and country people, from all economic strata in major cities, discuss pros and cons of the Black Muslims, Martin Luther King, Jr., rapid integration, freedom rides into deep South. Valuable films for urban problems discussion groups. ABC-TV Project Released by McGraw-Hill 1963.

3. The Arts and Sports

16mm Films

American Music: From Folk to Jazz and Pop. Q780.973-MS1 (2 Parts)
Sound film 54 minutes Part: I 30 minutes; Part II: 24 minutes)
B&W JH SH C A

Traces development of popular music or jazz in American history and life. Presents pictures and reproduced music that show African and European roots in New Orleans jazz and gospel songs and in hillbilly folk songs and dances. Includes performances of artists who gave American popular music its first expression and developed it into the internationally recognized jazz of today. ABC-TV Project Released by McGraw-Hill 1967.

Body and Soul, Part I: Body. Q301.45-MS12
Sound film 25 minutes B&W JH SH C A INS

Discusses athletic endeavors of Negroes and examines victimization of Black athletes in the US. Presents sports records of Black athletes in track and field events, boxing, basketball, football, and baseball, and the struggle for acceptance. Cites few Black athletes in such sports as tennis, golf, and swimming. Brings up questions about fairness of treatment that the Negro athletes have received. CBS News Released by Film Associates 1968. (Of Black America Series).

Body and Soul, Part II: Soul. Q301.45-MS13

Sound film 25 minutes B&W JH SH C A INS

Singer Ray Charles provides an insight into the attitudes and experiences of many Negro performers. He explains what "soul" music is, and an interpretation of its development is illustrated by performances by Billie Holiday, Mahalia Jackson, Duke Ellington, Count Basie, and Aretha Franklin. Explains how the frustration and depression of the Negro in the U.S. gave rise to spirituals, revival music, jazz, the blues and soul music. CBS News Released by Film Associates 1968. (Of Black America Series).

Buma: African Sculpture Speaks. 730-MS1

Sound film 10 minutes Color SH C A

Based on book and research by Ladislas Segy. Antique sculpture from Segy Galleries, New York City. Tribal customs of African natives are presented through masks. Excellent brief on primitive culture. Encyclopaedia Britannica 1952.

Jazz in the Concert Hall. Q780.73-MS5 (2 Parts)

Sound film 57 minutes (Part I: 32 minutes; Part II: 25 minutes) B&W E1 JH SH C A

Leonard Bernstein explains and illustrates nature of jazz and its fusion with serious concert music in last forty years. Three major works are performed to illustrate this fusion: Gunther Schuler's "Journey into Jazz"; Aaron Copland's "Piano Concerto"; Larry Austin's "Improvisations for Orchestra and Jazz Soloists." CBS-TV Project 1964 Released by McGraw-Hill 1967. (Young People's Concert Series).

John Outerbridge: Black Artist. Q921-MS64

Sound film 21 minutes Color SH C A

Presents American sculptor John Outerbridge at work. He talks of his approach and his philosophy and explains what it is to be a Black artist. Samella Lewis. Released by ACI Films, 1971.

Marian Anderson: Concerts on Film No. 108. Q784-MS2

Sound film 27 minutes SH

Vignettes of the great singer's life. A program of favorites is given, including Handel's Begrussing, and songs and spirituals including O,What a Beautiful City; He's Got the Whole World In His Hand; Crucifixion; Deep River and Coming Through the Rye. World Artists 1952.

Now Is the Time. Q301.45-MS14
Sound film 35 minutes SH C A INS

Featuring Ruby Dee and Ossie Davis, film documents history of Black American as expressed in music, prose, and poetry. Portrays struggle of Black American for recognition in fields of athletics and world of entertainment. Shows how white aggressiveness toward the Negro has steadily destroyed the Black American's tolerance of white Americans. WCAU-TV Piladelphia Released by Carousel Films 1969.

Paul Laurence Dunbar: American Poet. Q921-MS42
Sound film 14 minutes Color El JH SH

Biographical portrait of life of Negro American poet, Paul Laurence Dunbar. Describes early childhood, the slow struggle to achieve recognition as a poet, his inability to find suitable employment, his death at age 33. Points out that his poems reflect pride in his race and heritage. Includes reading of his poems. Utilizes artistic illustrations to depict highlights of Dunbar's life. Vignette Films Released by Film Associates of California 1966.

U.S.A.: Dance - Echoes of Jazz. Q793.3-MS9
Sound film 30 minutes B&W SH C A

Using three especially-commissioned dances by leading choreographers, the development of the jazz dance is traced from the tap dance of the thirties to the cool, abstract style of the sixties. Honi Coles, Paula Kelly, Dudley Williams, Willaim Louther, John Butler, Mary Hinkson, and Buzz Miller give performances. NET - Indiana University 1968.

W. C. Handy. Q921-MS53
Sound film 14 minutes Color Upper El JH SH C A INS
Portrays the life and times of the Negro composer W. C. Handy showing his cultural contribution to American life. Reflects the political, economic and sociological conditions in America from 1890 to 1950. Depicts how Mr. Handy, "Father of the Blues", achieved his goals through great determination despite unfortunate blows of fate. Vignette Films Released by Bailey Films 1967.

Weapons of Gordon Parks, Q921-MS57
Sound film 28 minutes Color JH SH C A INS

Presents a biography of internationally known Life magazine photographer-journalist Gordon Parks. Explores the environment of Parks' background and presents his thoughts on being a Negro, on his work, and on his philosphy of living in American society. Written and narrated by Gordon Parks. Warren Forma Released by Contemporary Films 1967.

35mm Filmstrips (sound)

Afro-American Art. 709.6-FSS1
Filmstrip 80 frames Color and disc recording 2s 12"
33-1/3 rpm 15 minutes JH SH C A INS

Presents a study of Negro art in the nineteenth and twentieth centuries. Shows paintings and sculptures by Patrick Reason, Robert Duncanson, Henry O. Tanner, Archibald Motley, Arron Douglas, Horace Pippin, Jacob Lawrence, and James Porter. Educational Dimensions Corporation 1969.

Afro-American Literature. 810.8-FSS1 (2 Parts)
2 filmstrips (80 frames each) Color and 2 dis recordings
4s 12" 33-1/3 rpm 15 minutes each JH SH INS

Features W. Francis Lucas, critic, author, and writer-in-residence at Knoxville College, Tenn. Part I traces the early beginn Afro-American literature to its modern phase which began in the 1930's. Part II covers Negro writings from the early 1930's to the present day. Educational Dimensions Corporation 1968. (Language Art Series).

The Harlem Renaissance and Beyond. 809.8-FSS1
2 filmstrips (Part I: 111 fr.; Part II: 96 fr.)
Color and disc recording 2s 12" 33-1/3 rpm
Part I: 16 minutes; Part II: 15 minutes) JH SH C A INS

Examines the work of American Negro writers, including Langston Hughes, Countee Cullen, and Claude McKay. Discusses some of the lesser figures whose importance is more historical than literary. Guidance Associates 1969.

Study Prints

16mm Films

Black Art's. 421.1-P1
26 Study Prints (13 x 18) Color P

Presents picture-story study prints to aid in teaching recognition of letters of the alphabet and speech sounds they represent. Each study print contains a full color photo, the alphabet letter, the key word for the letter and suggested activities. Singer-Society for Visual Education 1970.

C. Outstanding Black Americans

16mm Films

Booker T. Washington 921-MS55
Sound film 11 minutes Color Upper El JH SH

Traces events in the early life of Booker T. Washington, and discusses his contributions to education and to the building of Tuskegee Institute. Discusses his contribution in the development of industrial education. Vignette Films Released by Bailey Films 1967.

Frederick Douglass. Q921-MS39 (2 Parts)
Sound film 50 minutes (each part 25 minutes) B&W JH SH C A

Documentary on life of Frederick Douglass, Negro writer, orator, statesman. Discusses contributions to struggle for human freedom and to American government. Focus on pre-Civil War activities: addressing abolitionist meetings; views on institution of slavery; story of his escape from slavery. NBC-TV Project Released by Robert Saudek Associates 1965 (Profiles in Courage, Series II,no. 1)

George Washington Carver. 921-MS56
Sound film 11 minutes B&W Upper El JH SH

Traces events and achievements in life of George Washington Carver. Explains many important contributions Dr.Carver made toward agricultural research in the United States. Shows how his experimentations with the peanut plant led to development of more than three hundred by-products from the peanut. Uses historic footage of Dr. Carver at work in his laboratory during the early 1930's. Vignette Films Released by Bailey Films 1967.

Harriet Tubman and the Underground Railroad. Q973.6-MS2 (2 Parts)
Sound film 54 minutes (each part 27 minutes) B&W JH SH C A

Dramatizes and personalizes struggle of Negro for human identity in United States of 1850. Narrative lends air of excitement, conflict, and suspense. Portrays first nineteen harrowing trips Harriet Tubman made into slave territory as a conductor of the Underground Railroad. Notable cast includes Ethel Waters. CBS-TV Project Released by McGraw-Hill 1964. (Great Adventure Series).

The House on Cedar Hill. Q921-MS41
Sound film 17 minutes B&W Upper El JH SH

Biographical study of life on Frederick Douglass. Negro writer, orator, statesman. Considers role of Negro in Civil War and emancipation. Uses photographs and drawings to depict story of runaway slave who became associate of Lincoln, John Brown, Susan B. Anthony. Dramatic vignettes portray his contributions to human freedom; narration drawn from his writings; musical socre based upon Negro folk songs. Carlton Moss Released by Contemporary Films 1952.

"I Have a Dream": Life of Martin Luther King. Q921-MS50
Sound film 35 minutes B&W JH SH C A INS

Explores factors that shaped life of Dr. King and drove him to a place of leadership among Negro citizens. Presents actual footage of significant moments in his career that helps viewer understand forces and commitments that brought him that leadership. Shows Dr. King's dedication to the democratic process, the Christian ideal, and to nonviolent methods. Chronicles American civil rights movement in the 1950's and 1960's. CBS News Released by Bailey Films 1968.

John Outerbridge: Black Artist. Q921-MS64
Sound film 21 minutes Color SH C A

Presents American sculptor John Outerbridge at work. He talks of his approach and his philosphy and explains what it is to be a Black artist. Samella Lewis. Released by ACI Films, 1971.

Negro Heroes from American History. Q973-MS11
Sound film 12 minutes Color E1 JH SH

Presents historical overview of Negro in America as told through biography of leading Negro heroes from Revolutionary War to present. Demonstrates richness of Negro contribution and its deep roots in American history. Each hero tells his own story: Crispus Attucks; Jean Baptiste Pointe Du Sable; James Beckwouth; Harriet Tubman: Robert Smalls; Matthew H. Henson; Henry Johnson; Dorie Miller. John Simons Films Released by Atlantis 1966.

Paul Laurence Dunbar: American Poet. Q921-MS42
Sound film 14 minutes Color E1 JH SH

Biographical portrait of life of Negro American poet, Paul Laurence Dunbar. Describes early childhood, the slow struggle to achieve recognition as a poet, his inability to find suitable employment, his death at age 33. Points out that his poems reflect pride in his race and heritage. Includes reading of his poems. Utilizes artistic illustrations to depict highlights of Dunbar's life. Vignette Films Released by Film Associates of California 1966.

They Beat the Odds. Q371.42-MS15
Sound film 22 minutes Color JH SH

Dramatized incident portrays story of Negro youth contemplating becoming high school dropout. Depicts counselor reviewing lives of successful Californians from minority groups who have "beaten the odds" in the fields of politics, business, science and technology, the arts, etc. View include: vocational school principal, city mayor, municipal judge, laboratory technician, renowned women's fashion designer, etc. Excellent motivational film showing positive attributes rather than negativism and defeatism faced by minority youth. Dibie-Dash Productions 1965.

Weapons of Gordon Parks. Q921-MS57

Sound film 28 minutes Color JH SH C A INS

Presents a biography of internationally known Life magazine photographer-journalist Gordon Pars, Explores the environment of Parks' background and presents his thoughts on being a Negro, on his work, and on his philosophy of living in American society. Written and narrated by Gordon Parks. Warren Forma Released by Contemporary Films 1967.

W. C. Handy. Q921-MS53

Sound film 14 minutes Color Upper El JH SH C A INS

Portrays the life and times of the Negro composer W. C. Handy showing his cultural contribution to American life. Reflects the political, economic and sociological conditions in America from 1890 to 1950. Depicts how Mr. Handy "Father of the Blues", achieved his goals through great determination despite unfortunate blows of fate. Vignette Films Released by Bailey Films 1967.

35mm Filmstrips (sound)

The Reverend Dr. Martin Luther King, Jr. (1929-1968) 921-FSS1

Filmstrip 43 frames B&W and disc recording 2s 12" 33-1/3 rpm 20 minutes Upper El JH SH C A INS

Outstanding documented photographs recreate the events that shaped the life of Dr. King: Montgomery bus boycott; formation of Southern Christian Leadership Conference; rise of Negro militancy; awarding of Nobel Peace Prize; Selma march; civil rights and voting rights legislation; impact on nation of his death. Includes portions of "I Have a Dream" speech. Society for Visual Education 1968.

They Have Overcome. 920-FSS1

5 filmstrips Color 5 disc recordings 10s 12" 33-1/3 rpm 72 minutes Upper El JH SH INS

Presents five prominent Negroes telling their own stories of achievement; Claude Brown, author and law student; Gordon Parks, author, photograher, and composer; Dr. James Comer, Psychiatrist at Yale Child Center; Dr. Dorothy Brown, member of the Tennessee State Legislature, teacher of Surgery at Meharry Medical College and chief surgeion at Rivershide Hospital; Charles Lloyd, accomplished musician and composer. Warren Schloat Production 1967. (Human Relations Series).

Study Prints

Afro-American Series. 920-P1

8 Large Study Posters (26 x 38 mounted) Color EL JH SH A INS

Contents: 1. Martin Luther King,Jr.,; 2. Frederick A. Douglass; 3. Booker T. Washington; 4. Ralph J. Bunche; 5. Benjamin O. Davis, Jr., 6. Thurgood Marshall; 7. Crispus Attucks: 8. Charles Richard Dres. Portal Study Graphics 1969.

A Galley of Great Afro-Americans. 920-P2
50 Study Prints (11 x 14) Color E1 JH INS

Presents biographical sketches of contemporary and historical great Afro-Americans, covering fields of literature, science, medicine, military, government, diplomacy, law, sports, the arts, civil rights, exploration, etc. Includes: James Armistead, Arthur Ashe, Crispus Attucks, Ralph J. Bunche, Benjamin Banneker, Frederic E. Davidson, William E. B. DuBois, Charles Evers, Martin Luther King,Jr., Thurgood Marshall, Gordon Parks, Ida B. Wells, and others
Initial Teaching Alphabet Productions, Inc. 1969.

D. Career Development: Guidance

16mm Films

Choice or Chance? Q371.42-MS16
Sound film 18 minutes B&W JH SH

SOUND TRACK AND PHOTOGRAPHY POOR DUE TO DOCUMENTARY NATURE OF FILM. Employs actual interviews with teen-agers to illustrate how young people feel about their search for a profession. Displays eradication of racial barriers in variety of vocational fields. Includes brief descriptions of many types of jobs. Scholarship abundance and realistic opportunities in new as well as traditional areas shown. Philadelphia Commission on Human Relations 1966 Released by Independence Films.

Get It On. Q371.42-MS7
Sound film 13 minutes Color SH

Filmed in San Francisco, attempts to show minority youth the importance of education and technical skills when employment bound. Shows role played by "Youth for Service: and the EOC in helping young people become more knowledgable about the "do's and don't" when applying for work. Project ABLE for Miranda Lux Foundation Released by Able Films 1970.

Job Interview: Whom Would You Hire? (Part I): Three Young Women. Q658.31-MS1
Sound film 17 minutes Color SH

Hidden camera photographs three young women in actual job interviews. Viewers are asked to evaluate applicants and to decide which of the real applicants they would hire, and why. Special focus on representatives of minority groups. Interviews are natural and provide students with some good ideas as to what employer interviews would be like. Dimension Films Released by Churchill Films 1967.

Job Interview: Whom Would You Hire? (Part II): Three Young Men. Q658.31-MS2
Sound film 16 minutes Color SH

Hidden camera photographs three young men in actual job interviews. Viewers are asked to evaluate applicants and to decide which of the real applicants they would hire, and why. Special focus on representatives of minority groups. Interviews are natural and provide students with some good ideas as to what employer interviews would be like. Dimension Films Released by Churchill Films 1967.

The Jungle. Q301.451-MS2
Sound film 22 minutes B&W SH C A INS

Realistically re-enacts way of life of Philadelphia's 12th and Oxford Street gang, now the 12th and Oxford Film Makers Corporation, with statements of several gang members as they tell how they feel about their lives. Presents no solutions. Rather, it allows for insights and discussion. 12th and Oxford Film Makers Released by Churchill Films 1968.

A Morning for Jimmy. Q331.113-MS1
Sound Film 28 minutes B&W JH SH C A

Documentary depicting story of young Negro youth as he encounters racial discrimination while seeking a part-time job. Utilizes dramatized incidents to portray problem of guidance and incentives faced by minority youth. Presents positive case for Negro studen to remain in school and prepare for ever-widening opportunities. Himan Brown Production for National Urban League Released by Anti-Defamation League of B'nai B'rith 1961.

They Beat the Odds. Q371.42-MS15
Sound film 22 minutes Color JH SH

Dramatized incident portrays story of Negro youth contemplating becoming high school dropout. Depicts counselor reviewing lives of successful Californians from minority groups who have "beaten the odds" in the fields of politics, business, science, and technology, the arts, etc. Views include: vocational school principal, city mayor, municipal judge, loaboratory technician, renowned women's fashion designer, etc. Excellent motivational film showing positive attributes rather than negativism and defeatism faced by minority youth. Dibie-Dash Productions 1965.